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## UKArgus 8

Special Edition. General issue



### PAUL JOHNSON



We are very sorry to report the death of Paul Johnson, of a seizure. He had only recently returned from hospital, and this has come as a great shock to all of us. He was only 42.

#### ***Our first thoughts are for his family.***

He leaves his parents, two brothers and a sister, and our condolences go out to each and every one of them at this time. They have expressed surprise that Paul was so well known around the world, and it perhaps demonstrates that radio is a great medium of communication, and Paul was a great communicator.

Paul was one of the founders of UK Radio in 1977, after an illness made him lose his job repairing walkie talkies. His interests had always been of a scientific nature. (Even as a child, he once in an attempt to demonstrate how a lack of oxygen puts out fire, had lit a fire in an old fridge in the garden, shut the door, and when he thought enough time had elapsed, opened it... Unfortunately, not enough time *had* elapsed, and the resulting backdraft caused quite a conflagration in the garden!) Paul was however, most well known for the radio. His programmes, such as the famous 'Paul Johnson's goldmine' series were better than much of the dire programming on licensed stations existing at the time, or today.

#### ***This issue***

We are going to try to pay tribute to someone who was not just a good DJ, but a Good Friend. In this issue we have articles sent in by those who knew him well, and those for whom he was a voice on the radio, from a long way away. His death does not just affect a few, but is felt worldwide, as some of these letters show.

There is no index to this issue, as it is being 'constructed' on a daily basis, as new items are coming in. It will also include few loggings or items of other interest. If space can be found these will be found a place towards the end, but the main focus of this newsletter is to remember Paul Johnson.

#### ***Your contributions***

Those of you who wish to add comments can do so by the usual way, writing in to PO box 53, Bilton, WV14 6YS, in Great Britain.

The rest of this issue is devoted to the question, what happens next?

#### ***The Station.***

Do we continue to operate Paul's station? Certainly Paul at the time of his death, had no intention of closing it down, he was intending to visit Tony Stevens with an FM rig and putting out some programmes at his house. Paul's family have also raised no objections to UK Radio continuing, although, like most parents, his mum and dad did not want him to broadcast, (*and let's face it, who's parents DO? All of us have argued with our nearest and dearest on this topic at some time, and it shows how much they care about us and don't want to see us get busted.*) However, they have no problems with the station continuing.

More details of our proposals are inside.

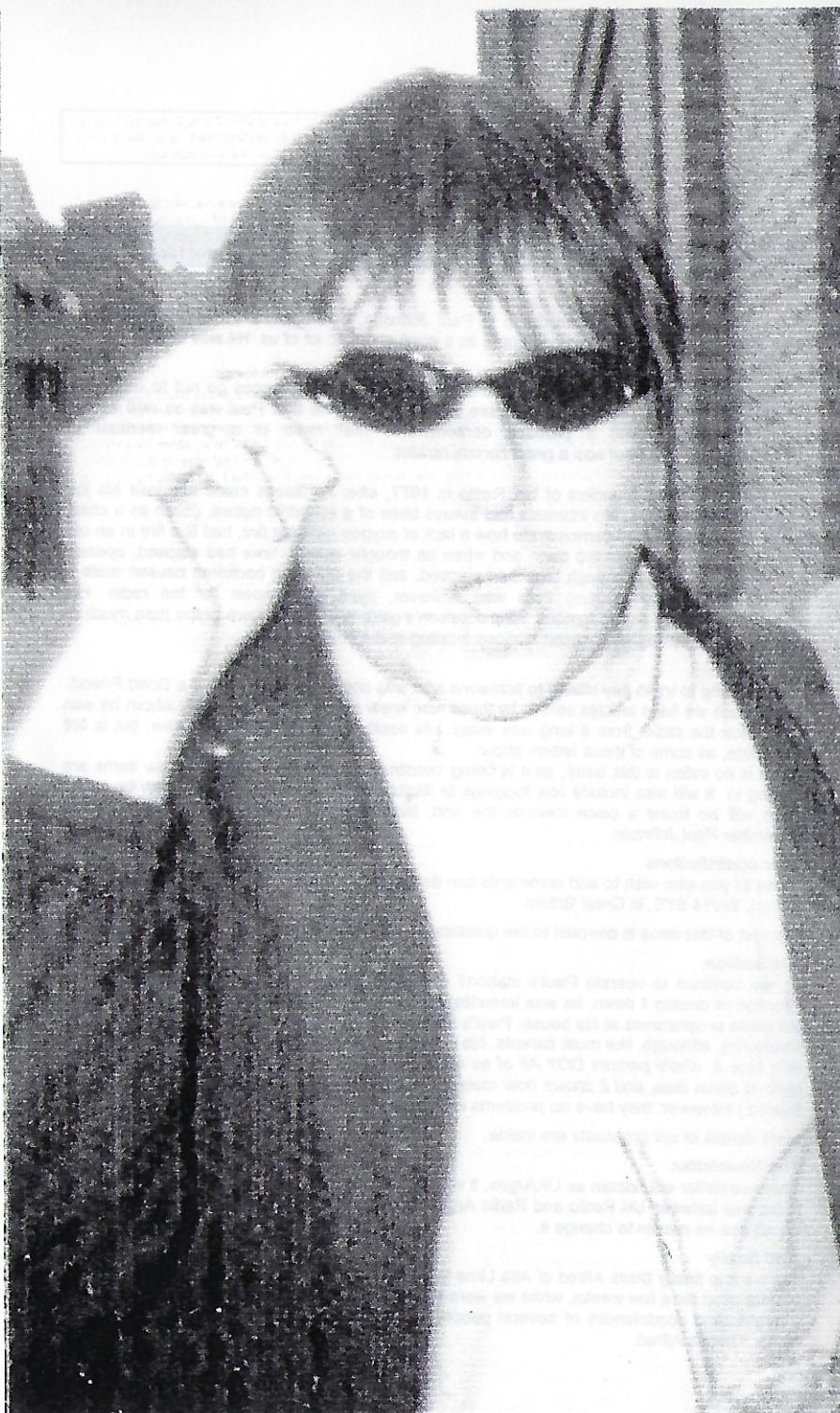
#### ***The Newsletter.***

This newsletter will remain as UKArgus, it will not go back to being Argus News. Although the friendship between UK Radio and Radio Argus was only recently forged, as recently as 2001, we all see no reason to change it.

#### ***And finally***

We want to finally thank Alfred of Alfa Lima International in Holland, for allowing us the use of his maildrop for a few weeks, while we were sorting out the Bilton one, and for collecting the thoughts and condolences of several people on his website, which are included inside this issue. Thanks Alfred.

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On this page in no particular order, we have the thoughts of those who knew Paul mainly through the work he did on the radio. Some letters have had the grammar auto-corrected, where a letter is untranslated, and letters requiring umlauts are shown as Capital Letters. If not originally shown, a country of origin is added (in brackets). These contributions have come from letters sent in directly, and from Alfred's website.

*It is with great sadness that I write this. I have known Paul Johnson for some time now. We first met in 1984 when he made the first WR FM Transmitter, I had been to his home on a number of occasions both to visit and do programmes for UK Radio and Radio Orion. Paul was a lover of free radio and music as a whole and although we have not been in touch with each other for a few years now, I still feel that I have lost a friend. My heart goes out to all his friends and family.*  
Dave Jones. WR International (GB)

*Condolences from Radio Strike (NL)*

*I never spoke to Paul, but know people who did and what a good guy he was and good all round presenter. My condolences go out to his family.*  
Stewart Ross (GB)

*I did not know Paul very well. We have spoken to each other a few times on the phone. What pops up in my mind when I hear the name Paul Johnson is that I transmitted once and did not know I went on top of him. I received calls from listeners that I should close down or move to another frequency as I was transmitting on a frequency already in use by UK Radio. So I announced that we would move to another frequency, but before I could I received a call from Paul. He said that I should stay there as he had closed down already. I did apologise, but he said it was no problem. It is a pity I never really met him. But I did know he was a great guy. Our Hearts go out to his friends, family and all his loved ones.*  
Alfred (Alfa Lima International) and family (NL)

*Hello in UK, dear family and friends of Paul Johnson. With deep horror and bewilderment, I found out that probably knownest OP of UK RADIO, PAUL JOHNSON on Friday, much to early and total surprise died. In this way, I would like to deliver you my deeply felt condolences and would like to wish much strength and strength despite the heavy and irreplaceable loss, for the future.*

*I and surely also the total european Free Radio scene becomes Paul in one eternal memory protects and doesn't forget him.*

*Radio Dr. Tim, Free Radio station from Germany*

*To all whom it concerns,  
On behalf of the FRS-Holland crew I'd like to express my sympathy to the family and (radio) friends of Paul. Although I did not know him personally I feel he was a true Free Radio man. He will be missed on the SW bands. May he rest in peace.*  
Peter Verbruggen (NL)

*I was very disappointed when I read the sad news, with Paul we lost a good friend.  
First of all my condolences are going to his family and friends; last year during my holiday in Shropshire I met Paul with some friends as a rally on a military base. We had a talk about free radio and the following weekend he put on the air my special programme, WTC 9/11.*

*He told me that his mother doesn't like him to do free radio and sometimes puts off the mains of his flat when he was on air, but Paul did good work for free radio and we won't forget him. He will stay in our hearts, god bless him. With Sorrows in our eyes and hearts, our prayers with angels in heaven will follow him on the way to a New World. Sincerely yours, rest in peace.*  
Peter and Philippe, of Radio waves International (France)

*Am Wochenende musste ich leider traurige Nachricht via dem 48m Free Radio Band empfangen.  
Hiermit mOchte Ich ebenfalls meine tiefe Trauer und Anteilnahme um den Verlust von Paul kund tun.  
Die Free Radio Szene hat wiederum einen Ihrer aktivsten OPs verloren.  
Ich werde Paul Johnson von UK Radio wie auch viele andere Hörer und OPs In Erinnerung behalten...  
Klaus Fuchs, Idar Oberstein Western Germany  
PS Das GlUck trennt die Menschen, aber macht sie zu BrUDern (Peter Rosegger)*

*Like everyone in our wonderful hobby, I was saddened to hear of Paul's passing. Please accept my condolences. It's a terrible loss when someone who brought so much joy to so many people passes away. I have fond memories of hearing Paul on the radio. He was even kind enough to answer my letter with a long reply and enclosures. He certainly didn't have to, but he took the time and did. His letter has a special place in my collection of radio memorabilia.  
Paul will be missed. 73's, Paul.  
Dave Valko, Dunlo Pennsylvania, USA*

*Hi. On behalf of all the management and staff at Dimension FM – just to say we respect Paul's achievements, and feel sure he's still broadcasting somewhere (GB).*

*Paul Johnson will be remembered by me as a man who was dedicated to the task of bringing pleasure and enjoyment to others through the medium of broadcast radio. He continued to do so despite having at times to confront problems and difficulties which would perhaps have caused many of us to give up. The voice of 'PJ the DJ' was distinctive, and his style was unmistakable. His passing leaves a void on the free airwaves of the UK and Europe. I offer my condolences to his family and friends.*  
Oscar the Engineer (GB)

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## UK Radio.

### THE SHOW MUST GO ON, BUT HOW?

At present we are looking at how to keep UK Radio on the air. Certainly we do not intend to do as someone already has, and just play old recordings, with no explanation

One idea is to make UK Radio become just what its name says... Become the best of all the free UK Radio stations' DJs providing programmes on a regular basis, subject to the following rules:

#### THE RULES

- 1 You must provide regular shows, no dropping out after a month or so.
- 2 No bad language
- 3 No Politics.
- 4 No slagging off other stations (or individuals on other stations, whether on or off air at present)
- 5 If you really have to plug your own station, then no more than 2 plugs per hour, and no other plugs or forms of advertising.
- 6 Have fun!

Provided the above criteria are kept to, then Mark and Bert are willing to keep the technical side going. Mark will sort out the SW side, and Bert will sort out the London MW side.

All you need to do is send in regular programmes, that keep to the above rules, enclose a phone number so we can let you know when your show is going out, and arrange future recordings.

All programmes initially will be recorded, but there is a possibility in future of some going live...

However, this idea can only happen if enough DJs get involved, and keep the level of shows going. It's no good doing a couple of shows and then dropping out, if you are going to do that, it's better that you don't get involved at all.

#### PROGRAMME CONTENT

Musically, you can play more or less what you like, but try not to concentrate on just one style in your shows. For example, we don't want to end up with a rundown of an hour of soul, followed by an hour of death metal, then an hour of disco and finally a show devoted entirely to Leonard Cohen!!!

Speech-based programmes are also OK, provided there is about 50/50 musical content, for example a free radio programme would be good, provided the person doing it can maintain it on a weekly basis.

As for jingles Etc., Initially, don't worry about them, we can add them ourselves.

Announce the mailing address as the usual Bilston one.

The format you record on is to be either two shows on a 120 min cassette. (Which is preferable, as we can then add jingles and sort out the compression when re-recording for broadcast, thus keeping all shows' levels the same, and an hour long.) Or burned onto a CD (Mono if possible, and as .wav, NOT mp3.) 60 minutes long - not 80. As the total length of broadcast is unlikely at first to exceed 4 or 5 hours, mp3 is a bit unnecessary!

#### SO NOW, IT'S DOWN TO YOU!

Start recording NOW. Work out how often you can provide shows, and tell us. Send in the tapes to the usual Bilston PO Box, with a covering letter, and a phone number we can call you on. We'll do the rest.

Paul Johnson was an inspiration to many of us. Despite illness, he was able to prove to the whole world that Free Radio is Good Radio, and UK Radio was The Best Free Radio station.

Now **you and only you** can help keep The Best going.

## What's Going On

This appears to be a popular item with our readers, so we are looking for regular contributions. Normally UK Radio would be included, but for this issue, we have separated UK Radio and given it its own special feature. We invite all stations to write in in future and be included in this feature. It certainly seems popular.

### RADIO ARGUS

We have been putting out several programmes on the 19mb recently, and have been using the Recharge rig from GMR's site. We have loaned the services of Cat Man Jack to GMR, until they can find new DJs.

Elsewhere, in London, the 783 MW project which was on hold while the Gulf War took place, is being dusted down. One likelihood is that Argus will broadcast alternate Sundays with UK Radio from the Vinyamar site, and the Sunday UK Radio is on MW, Argus will be on 19mb.

GMR's site can only be used for 19mb, due to the problem of a certain character who would hear the ground wave of anything under 15 mHz. The idea of 19mb is not to be heard anywhere in the UK, but only at distances of over 1000 miles from the UK. And we appear to be achieving that, with best reception noted in Lithuania, less so in Finland and nothing in Sweden, Germany or Holland. The further you go, the stronger we seem to get. (and the more difficult we are to track down)

Now that the war appears to be over, look out for Argus returning to other bands

Programmes are mainly from Bert, Jodie and Dave the Fish at present, but other DJs should be returning soon, once Vinyamar studio is fitted out.

### GMR

Look out for GMR also on the 19mb, the weekends Argus is off air. GMR has Cat Man Jack on secondment from Argus at present, pending more staff joining.

As we have said, GMR is limited to the 19mb due to the problem of the 'poisonous dwarf' of Bungay. However, a mobile studio is being prepared, and then GMR will be on the 48 mb, live, with a phone-in programme, rather like the PBBS of Galaxy. (By the way, what has happened with Galaxy?) Not only that, but GMR will be using high powered equipment. Some of the components were handed over to Bert by our Friend from Delmarie right outside the Houses of Parliament! Look out for nearly a kilowatt!!

GMR has vacancies for DJs, so if you want to join, write in. GMR uses the usual Bilston address.

### CUPID(O) RADIO

Rang from the Netherlands to say that they are off the air at the moment, due to the increased PTT activity, but hope to return to the air around November, on 21895 kHz... Listen out!

This demonstrates the idea of going high in frequency.. You cannot be heard for over 1000 miles of the site, making tracking virtually impossible. A good way of doing long distance broadcasts without local hassles.

### 270 ROCK

OK, So it's often been talked about, and this newsletter, as well as its predecessor, has been one of the most supportive of the idea, so now, we are delighted that at long last, a Long Wave free station in Britain is becoming more of a reality. So much of the past ideas and plans have been 'pub-talk' that the idea was becoming more of a joke than a reality. It is thus with some more optimism than usual that we can say that following a meeting of a load of old pirates (in a pub) it has been decided that 270 Rock will go a head...

Don't laugh... This time it is a very strong probability. In that pub were people who have a tendency to make things happen. ('nough said for now!)

### IF YOU WANT YOUR STATION FEATURED IN THE NEXT ISSUE, WRITE IN NOW.

One thing we want to encourage more, is for stations to write in a few ideas, and a few items of news about themselves. And to do that on a regular basis, not as a one off. If you want to participate, then all you have to do is write in... Someone who does this on a regular basis is Oscar the Engineer...

### OSCAR'S BIT

Hello There! I thought it was about time I wrote a few lines for this publication as I have not done so for a while. As you know all stations are invited to send in news and reports of their own activities, and it goes without saying that information which is straight from the horses' mouth is usually best. In addition to being involved with a project or two I am usually asked to help out with other people's ventures, and I do enjoy having a listen round the bands and have been known to give an objective opinion now and then. Here we go then with a few thoughts, comments and observations, which will hopefully end up constituting a paragraph or two of fairly interesting reading.

### RADIO SKELETON

Radio Skeleton (The Bare Bones of a radio Station) continues to make late evening broadcasts of a few hours duration, operating with skeleton staff and providing a skeleton service on average about once every ten to fourteen days, though days and times of operation vary. The station has most recently been experimenting with 1620 kHz as a frequency. This channel has been found to be satisfactory most evenings, though not always, and as before the frequencies of 1611, 1650 and 1670 remain as alternatives in the 1.6 mHz band. The station can and does operate on the 76 metre band, with a preferred frequency of 3900 kHz and the ability to use a different channel if necessary. Transmissions are normally on one band or the other, not both simultaneously. Power output on MW is 35 watts and only 25 watts on SW, though good signal reports have been received from many locations.

Programming policy remains a blend of music and talk, with the speech content taking priority over any music played. Any and all topics are open for discussion, with radio related matters often included, and the station believes that it is good to talk openly about how and why free radio stations must continue to exist in order to highlight how the listening public and those who seek to operate broadcast stations have been shafted by the radio 'authorities', who have clearly (and perhaps deliberately) failed to deliver us the radio services which the pirates of decades ago fought for and supposedly won. Any would-be presenters who feel they could offer intelligent radio for the intelligent listener are invited to get in touch with the station.

## SHORT WAVE ROUND-UP

As I write this we are moving close to midsummer, and I have to report that propagation conditions on the H.F. bands have been disappointing on the whole for a number of weeks, with only brief periods of reasonable reception.

Signals are often weak, and frequent static crashes from storm weather conditions make listening difficult, irritating and sometimes impossible. In the Nederlands, the PTT or whatever they are called these days have reportedly been on the rampage, and Dutch station activity has been noticeably down. In Dublin, many of the established FM Pirates were raided on a day being referred to as 'Black Tuesday'. And most of the rest closed as a precaution. Most of the Irish-based SW and MW pirates appear to be unaffected so far, though understandably the mood throughout Europe is one of caution.

I'll begin my mentions of station names with RADIO UNDERGROUND INTERNATIONAL. Which has recently begun regular broadcasting, usually on Sundays on 48 metres. Likely frequencies are 6245, 6260, 6305 and 6400 kHz. The station is now apparently fully up and running with equipment and sites, following a period of experimentation. Programming includes off-air recordings of current free radio stations, some chat about radio all sorts of music, and even some butch-type jingles.

One of my favourites to listen out for is still RADIO PANDORA, the happy sound of free radio on Short Wave, with the antics of Mr. CHUCKLING STEVE ST. JOHN always guaranteed to raise a grin or a guffaw. He is now on air fairly regularly, and may be found somewhere around 6.2, 7.4 or 9.3 kHz.

I notice that Scotland's WEEKEND MUSIC RADIO have been using 48 metres recently instead of their more usual 41 metre frequency. I heard JACK RUSSELL say that this is due to the poor results they have been encountering on 41, which has been providing only very long skip reception.

Despite the problems in Ireland, JRRI have been maintaining regular transmissions on their two channels. Among their various relayed services I have noted BRITAIN RADIO INTERNATIONAL.

CRAZY WAVE RADIO is now amicably sharing the 6276 kHz frequency with SWINGING RADIO ENGLAND. Good to see stations co-operating and co-ordinating things on a friendly basis!

Up the band a bit, on 6285 kHz WNKR has been establishing a regular presence again, with a 2 hour programme loop repeating a number of hours at weekends. DAVE MARTIN seems to be busy these days. I have also heard his dulcet tones on RADIO 48 on 6300 kHz with GRAHAM PETERS.

The picnic basket broadcasts of GALAXY INTERNATIONAL: have been sadly missed so far this year, but I can report that DAVE NORRIS has been on air on RADIO BLACKBEARD.

One of the most active stations on 48m, recently has been URANIUM, often with live broadcasts.

Stations I have heard occasionally have included RADIO GERONIMO with the DAVE SCOTT mailbag show, and also the XENON TRANSMITTING COMPANY (XTC) on low power, featuring the voice of Mr. TOMMY TEABAGS.

I also remind the radio enthusiast that OZONE, which often makes two broadcasts each Sunday, often carries relays of the Irish radio Anorak Hour, and also Glenn Hauser's World Of Radio, DX programme.

I often think that it is a shame that more stations are not utilising 76 METRES these days, as it does offer an option for evening operation when higher frequency bands are closed or are overcrowded or noisy. I have only noted a couple of stations on this band recently in the form of RADIO KORAK from the Nederlands and RADIO LIKEDEELER from Germany. The LASER HOT HITS outlet for this band is currently on the slightly unusual frequency of 4025 kHz.

## MEDIUM WAVE AND THE MWX BAND

There has been a little bit of activity on MF in South East England of late. RADIO KRYSSEL has announced that they will broadcast on the last Sunday of every month between 10am and 4pm up to and including October. They have also indicated that they may do more if they receive sufficient response. It is hoped that IAIN JOHNSTONE may appear on the station with his 'Tender Trip' free radio news programme to add to the rock orientated music shows of JEFF ANDREWS and MARTIN CAINE. The station operates very much in the style of the weekend MW pirates of old. Frequency is 1179 kHz, although there is a possibility that this may change to 846 kHz. If this were to happen frequency sharing would be co-ordinated with ENIGMA TKR which also uses 846 kHz. This station has conducted test transmissions recently with music and announcements, and we hope it will make a return to regular broadcasts before too long. Amazingly the main difficulty holding the station back is understood to be the unavailability of suitable presenters, a situation which many stations complain about these days. Times have changed, have they not? A few years ago, would-be presenters would have been lining up round the block.

SWINGING RADIO ENGLAND made an appearance on MW at the beginning of the year, and it would be nice to have them back on the band again on a regular basis before too long.

As regards other new stations, I have heard reliable reports of transmitters being built, bought and sold, but as yet no definite reports of stations starting to use them. Up above 1620 kHz the Dutch stations are ever present, though not in such great numbers as before the heat was turned up by the 'authorities' over there. I still maintain that this part of the band is excellent for night-time operation, offering the combination of local ground-wave coverage and long-distance sky wave reception, usually with relatively smooth propagation. Good results can be achieved without the need for high power output levels or huge antennas (contrary to popular belief), and I am surprised that more of the British stations have not operated there more often. Late in the evening is a great time to be on the radio, or listening to it.

Enjoy the summer.

**OSCAR THE ENGINEER**

## FREQUENCY LISTS

As this version is a general issue, no address codes are included.

Not all loggings have been received, as Paul had emptied the mailbox before his death, and those letters are currently missing.

If you sent in loggings and questionnaires and do not appear in this newsletter let us know, and if you kept copies, please re-post them.

For this reason the loggers competition is suspended. Depending on how contributors feel, we may not bring it back. Write in with your views.

For this issue, we have removed the address section, this will return next issue.

With SW logs, loggers are asked to show Languages spoken as follows: 1<sup>st</sup>. The Language of the OP, and origin of the broadcast then the other languages in order of the most spoken to the least. Thus a Dutch Station with 5 English announcements, 6 German announcements and 1 in french, should be shown as 'Dutch; German, English, french'

Relays via licensed services, even of free stations are not carried. This includes any Latvian relays.

Relays of licensed stations via free radio transmissions are liable to be ridiculed!

Unidentified or queried broadcasts only included if verified by other loggings

Where a station is logged on several very close frequencies,(E.G. 6200.0, 6200.1, 6200.2) the lowest frequency is logged, and other loggers' (higher) readings included in the comments section.

kHz	Station Name	Logged by	Comments
270.0	270 ROCK	Nol logged yet	See item
846.0	ENIGMA TKR	SKEX	Music and Badger, test TX (Do badgers like music...? Ed)
1179.0	RADIO KRYSSEL	SKEX	Jeff Andrews and Martin Caine, rock Orientated
1570.0	RADIO VRIJHEID	MIRX	Dutch, Sundays. German and Dutch schlager
1808.8	DE COWBOY	SKEX	Dutch, Dutch music, Big hats and Spurs
1810.0	DE COWBOY	MIRX	Dutch, Nederlandstalige, hotline
1830.0	RADIO BARONES	MIRX	Dutch; English, Pop music
1838.0	RADIO BARONES	DEVX, MIRX	Dutch, Pop and Nederlandstalige
1839.0	ZENDER BARCELONA	MIRX	Dutch, Polkas and Nederlandstalige
1836.0	RADIO STARBENDER	MIRX	(=Sterenboog? Ed.) German and Dutch schlager
1837.0	DE BLAUWE BULLDOG	MIRX	Dutch, Nederlandstalige
1837.0	RADIO TIJDREKKER	MIRX	Dutch, German and Dutch Schlager
1845.0	RADIO UTOPIA	MIRX	Dutch, Pop in Dutch, English and German
1845.0	GRAAF VAN LUXEMBOURG	MIRX	Dutch, German and Dutch schlager
1845.0	RADIO BARONES	MIRX, SIGO	Dutch, English, German, Pop/Rock Music, greetings
1845.0	RADIO METEOOR	SIGO	Dutch, music and talks
1847.0	RADIO ANTON	MIRX	Dutch, Schlager, Country and pop music
1850.0	GRAAF VAN LUXEMBOURG	MIRX	Dutch, Nederlandstalige
1853.0	RADIO BARONES	MIRX	Dutch; English, Pop music
1854.0	DE TECHNISCHE MAN	MIRX	Dutch; English, Pop music
1854.0	RADIO BARONES	SIGO	Dutch; English, French, Music programme
1855.0	RADIO BARONES	MIRX	Dutch; English, Pop and Dutch music
1860.0	GRAAF VAN LUXEMBOURG	MIRX	Dutch, Pop music
3800.0	RADIO SKELETON	STDI	Talk over Radio Jackie, hotline
3801.7	FREE R. FROM THE NEDERLANDS	SIGO	Dutch; English, German, Music and hotline
3924.0	RADIO SAMORODINKA	MIRX	Russian, Stories
3927.0	<b>RADIO KORAK</b>	DEVX, MIRX, SIGO, SKEX, STDI	Dutch, English, German, Greetings, Pop, SKEX logged it on 3926.9, STDI logged it on 3926.8
3904.8	RADIO LIKEDEELER	SKEX	'Stern Germans speaking English sternly'
3947.0	RADIO EMME	SIGO	Swiss; German only, Music on LSB!
4025.0	LASER HOT HITS	SKEX	English, see item
6200.0	OZONE RADIO	STDI	Engloish, Talk and Jazz
6200.0	GMR	o.s.reports	Continuous music, test broadcast
6200.0	SPACEMAN	GMRX	Dutch, Music and chat
6200.0	<b>R. BORDERHUNTER</b>	DEVX, SIGO, STDI	Dutch; English, 80's pop, instrumentals
6200.2	XENON TRANSMITTING CO.	SKEX	English, Tommy Teabags on low power
6205.0	RADIO BERMUDA DREIECK	DEVX, STDI	German, Rock + Pop, hotline, 'Info-Mag.' low mod
6205.0	SKYLINE RADIO GERMANY	DEVX	German; English, Contest, Info and Rock music
6205.0	<b>R. BORDERHUNTER</b>	DEVX, MIRX, SIGO, STDI	Dutch; English, Oldies, Pop, Techno, (early morning SIGO)
6205.0	RADIO FREE LIMBURG	STDI	INTERNET ONLY ADDRESS NOT CONTACTABLE
6205.0	RADIO GRENSJAGER (BN)	STDI	INTERNET ONLY ADDRESS NOT CONTACTABLE
6205.0	KING (SW)	STDI	INTERNET ONLY ADDRESS NOT CONTACTABLE
6205.1	R. NOORDSEE INT. WORLD SERV.	STDI	German, RNI song
6205.1	RADIO VICTORIA	STDI	Dutch; English, Oldies and Country
6206.5	LIVE WIRE RADIO	STDI	English, Pop and oldies
6206.7	ENJOY RADIO	SIGO	German; English, Dutch, Music and hotline
6208.0	ANTONIO RADIO	STDI	Dutch; English, Tyrolean music

6208.5	CRAZY WAVE RADIO	STDI	German; English. Pop and Rock
6210.0	RADIO ARGUS	SKEX, WNKX	English. Cat Man Jack (50's hop)
6210.0	ENJOY RADIO	MIRX, SIGO	German; English, Dutch. Music and hotline
6210.0	<b>RADIO MARABU</b>	ALIX, DEVX, SIGO, WNKX	German. Music, Jingles and Promo
6210.0	RADIO GRENJSJAGER (BN)	STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE.
6210.0	<b>TEST RADIO</b>	DEVX, MIRX, STDI	Dutch; English, German. Instrumentals, Polkas, soft-pop
6210.0	CRAZY WAVE RADIO	MIRX	German, English. Rock show
6210.0	ANTONIO RADIO	DEVX	Dutch, announcements, non-stop Nederlandstalige
6210.0	ENJOY RADIO	SKEX, STDI	Dutch; English, German. (SKEX logged it on 6210.1)
6210.0	RADIO BORDERHUNTER	DEVX	Dutch; English, Plugging Summermeeting!! (why? Ed)
6210.1	R. NOORDSEE INT. WORLD SERV.	STDI	German. 60's oldies
6210.3	RADIO PANDORA	SKEX	Chuckles Steve St. John
6210.4	RADIO MARABU	STDI	German; English. Pop and Jingles
6210.5	RNI	SIGO	English? Music programme
6210.5	RADIO MARABU	SIGO	German. Music programme
6211.0	TEST RADIO	MIRX	Instrumentals (Real Test)
6219.0	<b>LASER HOT HITS</b>	ALIX, MIRX, SIGO	Engloish. Simulcast with 9835, Pop Music and Jingles
6235.0	JOLLY ROGER RADIO IRELAND	SIGO	Engloish, Country music radio
6235.3	BRITAIN RADIO INTERNATIONAL	STDI	English. 80's classic Hits, album tracks
6235.3	JOLLY ROGER RADIO IRELAND	SKEX, STDI	Engloish, relays etc, (SKEX logged it on 6235.4)
6238.0	RADIO METROPOLIS	MIRX	German. Pop music
6238.6	STAUDER RADIO	STDI	German. Soft-pop
6239.0	EAST & WEST RADIO	STDI	German. Camp promo (SRE style? Ed), Oldies
6239.0	LORD RADIO	STDI	German. Oldies and hotline
6239.0	POWER 41	STDI	German. Oldies and letters
6239.0	STAR CLUB RADIO	DEVX, STDI	German. The Buttons Special, Roy Clarke
6240.0	EAST & WEST RADIO	DEVX	German, via Power 41, Contest Info, Roy Clarke
6240.0	STATION SCHOTTE	MIRX	German, Pop music
6240.0	RADIO DEVALON	STDI	German; English. Free R. news, Rock'n'Roll, Steve Young
6240.0	RADIO CAROLINE EIFFEL	DEVX	German, via Power 41, Pop, 11 year old DJ
6240.0	LORD RADIO	DEVX, STDI	German, via Power 41, Oldies
6240.0	<b>POWER 41</b>	DEVX, MIRX, STDI	German; English. NDW hotline. Pop and Rock
6240.0	POWERPLAY FM	MIRX, STDI	German; English. 90's pop, comedy, Techno
6240.0	STARCLUB RADIO	DEVX, STDI	German, M. Gibb special, Roy Clarke
6240.0	OZONE RADIO	SKEX	Engloish. Prince Terry plays rock
6240.5	RADIO DELTA (WB)	STDI	Dutch; English, Rock show
6241.0	EAST & WEST RADIO	DEVX, STDI	German; English. Camp promo (OOOh! Get him! Ed)
6241.0	STARCLUB RADIO	MIRX, DEVX	German. Repeated Bee Gees programme, Oldies.
6241.0	STAUDER RADIO	DEVX	German. 'Billy Bier' show, German local music
6241.0	<b>POWER 41</b>	DEVX, MIRX, STDI	German; English. Rock Hits. Guest 'Mr. Decibels', 3Kw
6241.0	<b>POWERPLAY FM</b>	DEVX, MIRX, STDI	German. VIA Power 41. Dunce, Pop and hotline, 'Mr. Decibels'. Alex Warner
6242.0	EAST & WEST RADIO	MIRX	German. Info about EAWRC (Ewig?? Ed)
6242.0	LORD RADIO	MIRX	German. Oldies
6244.6	RADIO BERMUDADREIECK	STDI	German; English. PiratenfrUhstUck, (? Ed), Bohlen-reading
6245.0	RADIO BERMUDADREIECK	DEVX, MIRX	German; English. Memories of Dieter Bohlen
6245.1	RADIO UNDERGROUND	SKEX	English. New station
6245.5	JOLLY ROGER RADIO IRELAND	STDI	Engloish. Big Bill's classic country
6250.0	RADIO NORDMENDE	DEVX	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6252.1	RADIO VROLIJKE MIJNWERKER	STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE.
6258.7	ANTONIO RADIO	DEVX, STDI	Dutch, non-stop soft pop (DEVX = 6259.0)
6259.0	<b>R. CASANOVA</b>	DEVX, MIRX, SIGO, STDI	Dutch; German, English. Pop music and Hotline (STDI = 6259.3)
6259.4	RADIO OZONE	SKEX	Engloish. Anorak and DX shows
6260.0	RADIO BERMUDADREIECK	MIRX, DEVX	German. Hotline, Pop and German music
6260.0	RADIO DOKTOR TIM	DEVX	German. Stn's 10' birthday.
6260.0	RADIO CASANOVA	DEVX	Dutch; German. Pop
6260.0	RADIO LIKEDEELER	DEVX	German, ...this is the uncle... pop music
6260.0	<b>CRAZY WAVE R.</b>	DEVX, MIRX, STDI	German; English, Andy Walker Rock show (STDI = 6260.2)
6260.0	SKYLINE RADIO GERMANY	MIRX	German; English. Independent music
6260.5	RADIO UNDERGROUND INTERNAT'L	SKEX	English. Old anorak recordings
6260.7	RADIO PANDORA	SKEX	Chuckles (in English)
6281.0	EAST & WEST RADIO	MIRX	German. Info about EAWRC

6261.2	ALFA LIMA INTERNATIONAL	STDI	Dutch; English, German. Dunce, hotline
6261.8	RADIO OMROEP ZUID	STDI	Dutch; English, 80's pop
6262.0	ALFA LIMA INTERNATIONAL	MIRX	Dutch; English, German. Pop, simulcast with 15070
6264.5	RADIO PARADISE	STDI	Dutch; English, 50W. Rock
6265.0	PARADISE RADIO	DEVX, MIRX	Dutch; German, English. Pop, 70's and 80's hits
6265.8	RADIO GERONIMO	SKEX	English, Dave Scott's mailbag show
6266.0	<b>RADIO ARGUS</b>	ALIX, CUPX, GERX, WNKX	English, Via UK Radio, Cat Man Jack (45mins), Bert (15mins), Dave the Fish (60mins) 2hr loop tape
6266.0	RADIO BLACKBEARD	SKEX	English, Dave Norris displeased with someone
6266.0	<b>UK RADIO</b>	SIGO	English. Music and talks
6266.0	<b>UK RADIO</b>	STDI	English. Paul Johnson, Pop and Classic Rock
6266.5	LASER HOT HITS	STDI	English, via UK Radio
6267.0	ENERGY HIT RADIO	SIGO	Dutch; English. Music
6267.2	RADIO MAZDA	STDI	Dutch; English. Polkas and Soft Pop
6268.8	CRAZY WAVE RADIO	STDI	German; English, Punk Rock, pop and oldies
6269.5	RADIO COLUMBIA	STDI	Dutch; English, German. Pop Oldies and Jingles
6270.0	DELTA LIMA RADIO	DEVX, STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE.
6270.0	RADIO ENTERHAKEN	DEVX	German, Rock and Comedy
6270.0	RADIO LIKEDEELER	MIRX, DEVX	German; English, Over mod Dutch music
6270.0	RADIO COLUMBIA	DEVX	Dutch; Dutch FM station, non-stop pop, Rock, Oldies
6270.0	STATION SCHOTTE	DEVX	German. Roy Clarke and Aurin Elias, German Folk
6270.0	CRAZY WAVE RADIO	DEVX, MIRX	German; English, Rock, Pop with Chris and Andy
6270.0	<b>R. METROPOLIS</b>	DEVX, MIRX, STDI	German. Oldies, Rock, Pop (See 6238 - MIRX)
6272.0	ALFA LIMA INTERNATIONAL	DEVX	Dutch, English, Pop
6272.0	WESTCOAST RADIO	STDI	Dutch, Oldies
6274.0	ALFA LIMA INTERNATIONAL	DEVX	Dutch; English. (c) rap 'music'
6274.0	RADIO CASANOVA	MIRX	Dutch; German, English. Pop and Dutch music
6274.7	RADIO WAVES INTERNATIONAL	STDI	French, English, Country, instrumentals, comedy
6274.9	WEST & NORTH KENT RADIO	STDI	English. Disco music, not simulcast with 6285
6275.0	SWINGIN' RADIO ENGLAND	MIRX, SIGO	English. Music and Ids, Comedies and hotline.
6275.0	SKYLINE RADIO GERMANY	DEVX	German; English, Dr. Turbo and Jan Hendrix
6275.0	RADIO LIKEDEELER	MIRX	German. Pop and Rock
6275.0	ALFA LIMA INTERNATIONAL	SIGO	Dutch; English, Ballad music
6275.0	RADIO BERMUDADREIECK	STDI	German, PiratenfrUbstUck, Hotline (...? Ed)
6275.0	ENJOY RADIO	DEVX	Dutch, Pop'n'Polkas
6275.0	RADIO VICTORIA	STDI	Dutch, English. Non-stop oldies
6275.0	RADIO WAVES INTERNATIONAL	DEVX, SIGO	French; English, Music and Jingles
6275.0	RADIO NORDMENDE	DEVX, SIGO	Dutch, Instrumental programme, Lady Nordmende
6275.0	ANTONIO RADIO	DEVX, STDI	Dutch, German, Polkas and hotline (STDI = 6275.1)
6275.7	SWINGIN' RADIO ENGLAND	SKEX, STDI	Old and New Bank Holiday stuff (STDI = 6275.8)
6275.8	CRAZY WAVE RADIO	SKEX	Chris Ise, plus English service
6277.0	RADIO ORION?	SKEX	The Ghoul programme
6277.2	RADIO GALAXY INTERNATIONAL	SKEX	English, Techno
6279.5	ALFA LIMA INTERNATIONAL	STDI	Dutch; English, Pop show
6279.7	RADIO URANIUM	SKEX	Electronic music and Chris the U-Man
6279.9	RADIO ZWARTE NON	STDI	Dutch; English, German. Soft-pop and hotline
6280.0	RADIO WESTCOAST	SIGO	Dutch; English, Music
6280.0	RADIO MAZDA	STDI	Dutch; Nederlandstalige
6280.0	RADIO OMROEP ZUID	STDI	Dutch; English, pop with echo... echo...cho....o
6280.5	RADIO PANDORA	SKEX	'Friday evening chuckling session'
6281.0	STAUDER RADIO	STDI	German, Ruhrpott music (Ruhr Cannabis music? Ed)
6281.5	RADIO DIGITAL	STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE.
6282.0	STAUDER RADIO	DEVX	German, Pop'n'Rock with Roy Clarke
6282.0	RADIO StoRTEBEKER	STDI	German; English, Oldies
6282.5	RADIO ENTERKAKEN	STDI	German, Jingles and Comedy
6283.0	RADIO MAZDA	DEVX	Dutch. Non-stop Dutch music
6283.0	RADIO StoRTEBEKER	MIRX	German; English, 80's pop hits
6283.0	RADIO ENTERHAKEN	MIRX	German, Pop
6283.0	STAUDER RADIO	MIRX	German, German Football songs
6284.0	RADIO LIKEDEELER	DEVX	German; English, Pop'n'Rock with Uncle Bernhard
6284.0	WEST & NORTH KENT RADIO	STDI	English, 80's-90's pop old Caroline tapes
6284.0	RADIO CASANOVA	DEVX	Dutch. Music with a phone call from Doktor Tim
6284.0	ALFA LIMA INTERNATIONAL	DEVX, STDI	Dutch; English, 70's, 80's phone in. (STDI = 6284.2)
6284.8	RADIO VICTORIA	STDI	Dutch; English, Oldies
6284.9	WEST & NORTH KENT RADIO	SKEX, STDI	English, Regular service is back (SKEX = 6285.0)
6285.0	RADIO ELDORADO	STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE.
6285.0	WEST & NORTH KENT RADIO	o.s. reports	English, Pop music
6285.0	RADIO DOKTOR TIM	DEVX	German; English, Pop'n'Instrumental
6285.0	SKYLINE RADIO GERMANY	DEVX	German, announcements and pop
6285.0	ALFA LIMA INTERNATIONAL	MIRX	Dutch; English, German, Rock music

6285.0	RADIO OMROEP ZUID	DEVX, STDI	Dutch; English, Jingles and pop
6285.0	RADIO VICTORIA	STDI	Dutch; English, Soft pop and greetings
6285.0	RADIO VROLIJKE MUNWERKER	STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6285.0	STUDIO GRENSJAGER	DEVX	NO ADDRESS GIVEN, NEED CONFIRMATION
6285.0	RADIO GRENJSJAGER TWENTE	DEVX, MIRX	NO ADDRESS GIVEN, NEED CONFIRMATION
6285.2	RADIO GRENJSJAGER (LV)	STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE.
6286.0	RADIO PERFEKT	DEVX, STDI	German, Live Concert and hotline (STDI = 6286.4)
6288.0	RADIO PERFEKT	MIRX	German, Country and Folk music
6288.2	RADIO BAYLINER	STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE.
6288.3	RADIO SALLANDSEBOER	STDI	Dutch, Country show
6288.8	WESTCOAST RADIO	DEVX, STDI	Dutch; English, 80's pop and jingles
6289.0	DE VROLIJKE MUNWERKER	DEVX	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6289.0	RADIO MAZDA	DEVX	Dutch; polka music
6289.0	ELDORADO RADIO	STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE.
6289.2	ALFA LIMA INTERNATIONAL	STDI	Dutch; English, Oldies and Hotline
6289.3	RADIO LIKEDEELER	STDI	Dutch; English, Blues and hotline
6289.8	RADIO DIGITAL	STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6289.8	RADIO MAZDA	DEVX, STDI	Dutch; English, Pop and Polkas (DEVX = 6290.0)
6289.9	<b>R. SPACEMAN</b>	DEVX, MIRX, STDI	Dutch; English, German, Rock and Techno (DEVX and MIRX = 6290.0)
6290.0	RADIO SALLANDSEBOER	DEVX	Dutch, Polka music
6290.0	RADIO ENTERHAKEN	DEVX, MIRX	German; English, Pop, Rock, Comedy and jingles
6290.0	VRJIE RADIO	DEVX	Dutch, Pop music
6290.0	RADIO DOKTOR TIM	DEVX	German; Instrumental music
6290.0	RADIO ELDORADO	STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6290.0	SKYLINE RADIO GERMANY	MIRX, STDI	German; English, Indy music (STDI = 6290.2)
6290.0	WEST & NORTH KENT RADIO	STDI	English, Pop
6290.1	EAST & WEST RADIO	STDI	German, more camp stuff with oldies
6290.2	SKYLINE RADIO GERMANY	STDI	German, Rock and jingles
6290.3	RADIO ENTERHAKEN	STDI	German, Comedy
6290.3	RADIO CONTINENTAL	STDI	Dutch; German, Dutch and German soft-pop
6290.5	RADIO GRENSJAGER (LV)	STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6291.0	RADIO GOLFBREKER	DEVX	Dutch, Non-stop polkas
6291.0	RADIO SKYLINE (NL)	DEVX	Dutch, Pop'n'Instrumentals
6291.0	EAST & WEST RADIO	MIRX	German, Rock music
6291.0	CLINIC RADIO	DEVX	German, announcements by Doktor Tim, African Music
6291.0	ANTONIO RADIO	DEVX	Dutch, Nederlandstalige
6291.0	RADIO ENTERHAKEN	STDI	German, Comedy, Rock
6292.0	RADIO PERFEKT	DEVX	German; Dutch, German and Dutch music, hotline
6292.0	CLINIC RADIO	STDI	German, Logs, ethno-pop, hotline
6293.0	RADIO SALLANDSEBOER	DEVX	Dutch, Dutch Rock music non stop
6293.0	RADIO MAZDA	DEVX, STDI	Dutch; English, Dutch music and instrumentals (STDI=6293.3)
6293.3	RADIO MARCONELLI	STDI	Dutch; English, German, Soft-pop and phone-in
6294.0	RADIO MAZDA	DEVX	Dutch, Non-stop Dutch music
6294.0	SKYLINE RADIO GERMANY	STDI	German, pop and jingles
6294.1	RADIO LIKEDEELER	STDI	German; English, Blues
6294.8	RADIO VICTORIA	STDI	Dutch; English, Oldies
6295.0	CLINIC RADIO	DEVX, STDI	German; English, 'Kings of Africa'
6295.0	RADIO DOKTOR TIM	DEVX, STDI	German, Soft-pop
6295.0	STUDIO GRENSJAGER	DEVX	ADDRESS UNKNOWN, SEEK CONFIRMATION
6295.0	RADIO BOOMERANG	DEVX	Dutch, Pop music
6295.0	<i>Joint broadcast</i>	DEVX	Dutch, Zwarte Non / Spaceman experimental TX
6295.0	RADIO DOKTOR TIM	DEVX	German, Jingles and announcements
6295.0	RADIO SALLANDSEBOER	DEVX	Dutch, Instrumental music
6295.0	ENJOY RADIO	DEVX	Dutch; English, 5 watt
6295.0	WEST & NORTH KENT RADIO	STDI	English, Pop and letters
6295.3	RADIO ORION?	SKEX	The Ghoul programme
6298.0	RADIO WESTCOAST	SIGO	Dutch; English, Music and greetings
6299.0	ALFA LIMA INTERNATIONAL	DEVX	Dutch, Instrumentals
6299.4	ALFA LIMA INTERNATIONAL	STDI	Dutch; English, Noordzee song
6299.4	DELTA RADIO (WB)	SIGO, STDI	Dutch; English, 70's / 80's Pop'N'Polka (SIGO = 6299.5)
6299.5	RADIO GERONIMO	STDI	English, Listener's letters and pop
6299.8	RADIO MAZDA	STDI	Dutch, Dutch music
6300.0	Joint broadcast	STDI	English, MI AMIGO / URANIUM, test TX, hotline, offshore tapes
6300.0	ALFA LIMA INTERNATIONAL	DEVX, SIGO	Dutch; English, Music
6300.0	WEST & NORTH KENT RADIO	STDI	English, Offshore talk, hotline
6300.0	RADIO TORONTO	STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6300.0	DELTA RADIO	MIRX	Dutch; English, German, Rock hard Rock music
6300.0	RADIO SCHADUWMAN	DEVX	Dutch, Instrumentals and non-stop pop
6300.2	<b>RADIO 48</b>	GMRX, SKEX, STDI	Graham Peters show

6300.7	RADIO SCIRROCCO	STDI	Dutch, German, Pop'n'Polkas, hotline
6302.8	LIVEWIRE RADIO	STDI	English, Rock'n'Oldies
6303.0	WESTCOAST RADIO	DEVX	Dutch, ID and announcements
6304.0	U. B. C. LIKEDEELER	DEVX	Blues with Uncle Bernhard
6304.0	RADIO DIGITAL	STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6304.0	RUSH HOUR / RHR 99	DEVX, STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6304.4	RADIO DIGITAL	SIGO	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6304.5	RADIO LIKEDEELER	STDI	German; English, Blues, Jingles, Carnival special
6304.8	<i>Joint broadcast</i>	STDI	LIKEDEELER / SKYLINE R.GERMANY Rock, hotline
6305.0	RADIO LIKEDEELER	DEVX, MIRX	German; English, Pop and Rock
6305.0	RADIO CONTINENTAL	DEVX	Dutch, Dutch and Instrumental music
6305.0	RADIO LIKEDEELER	DEVX	German, German Folk (They LIKE this part of the band! Ed)
6305.0	RADIO DOKTOR TIM	STDI	German, English, Soft pop
6305.0	RUSH HOUR RADIO	MIRX	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6305.0	DUBBEL Z	DEVX	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6305.0	R. UNDERGROUND INTERNATIONAL	SKEX, STDI	English, Off-air free radio recordings (STDI= 6305.1)
6305.6	RADIO NOVA	STDI	Dutch, English, German, Oldies and soft-pop
6305.6	RADIO SCIRROCCO	STDI	Dutch; German, Oldies and hotline
6305.7	RADIO WAVES INTERNATIONAL	STDI	French; English, 80's pop, Country
6306.0	<i>Joint broadcast</i>	SIGO	SPACEMAN & LIKEDEELER, (LIKEMAN or SPACEDEEELER? Ed)
6306.0	RADIO SPACEMAN	DEVX	Dutch; English, Pop, strong fading
6306.0	RADIO CONTINENTAL	STDI	Dutch; English, German, Test TX, pop
6306.1	RADIO PANDORA	SKEX	Chuckling Steve St. John
6306.5	<b>URANIUM RADIO</b>	SKEX, STDI, UKRX	'forget X-Man, Chris is the U-Man. 6306.6 = SKEX' Tangerine Dream, Offshore tapes STDI
6307.0	RADIO CONTINENTAL	SIGO	Dutch; English, Pop music
6307.0	RADIO WAVES INTERNATIONAL	MIRX	french; Italian, Pop music show
6307.0	RADIO SCHADUWMAN	DEVX	Dutch, Non-stop pop
6307.0	RADIO BRIGITTE	STDI	Dutch; English, french, German, Good morning show
6307.0	RADIO URANIUM	DEVX	English, Evening log, weak signal, pop music
6307.0	RADIO HAMAMELIS	STDI	Dutch; English, french, German, Test TX
6307.0	MAGIC AM	SIGO	Dutch; English, Music programme
6307.1	RADIO BINLINER	STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6308.0	RADIO DIGITAL	SIGO	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6308.0	RADIO CONTINENTAL	DEVX	Dutch, Nederlandstalige
6308.8	RADIO DIGITAL	STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6309.0	RADIO DIGITAL	DEVX	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6309.3	RADIO DIGITAL	STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6309.5	RADIO MAZDA	STDI	Dutch, non-stop Pop'n'Polkas
6309.6	WEEKEND MUSIC RADIO	SKEX	Jack Russell and other Scotsmen
6309.8	DE MARKIES	STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6310.0	RADIO MARABU	DEVX, STDI	German, Alternative music (nobody knows! DEVX)
6310.2	WESTCOAST RADIO	STDI	Dutch, Offshore songs, Dunce
6311.2	RADIO PANDORA	SKEX	Chuckling in the evening (In English)
6312.0	RADIO MARABU	MIRX	German, Alternative music show
6312.0	RADIO BLACKBEARD	SKEX	English, Cool and Calm Dave Norris
6316.0	RADIO MAZDA	DEVX	Dutch, German music
6323.8	RADIO DIGITAL	STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6373.6	RADIO HAMAMELIS	STDI	Dutch; English, french, German, soft pop
6385.0	JOLLY ROGER RADIO IRELAND	SKEX	Engloish, Relays including Laser, outlet 2
6385.0	LASER HOT HITS	SKEX, STDI	Engloish, Via JRRI, bad audio not simulcast with 6220
6399.0	RADIO MICKEY MOUSE	DEVX	Dutch, Pop
6399.7	RADIO ROB 007	STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6400.0	RADIO SALLANDSEBOER	DEVX	Dutch, Pop and announcements
6400.0	RADIO SELECT	DEVX, STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6400.1	ZENDER MANUEL	STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6400.2	ZENDER MEXICO	STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6401.7	ZENDER MEXICO	STDI	INTERNET ONLY ADDRESS. NOT CONTACTABLE
6540.3	RADIO BRIGITTE	STDI	Dutch; English, french, German, Good morning show
6955.0	CRAZY WAVE RADIO	STDI	German; English, Anoraking with Andy walker
7306.0	<b>R. EUROPE</b>	MIRX, SIGO, STDI	Italian; and other languages On USB and LSB, relays incl. Pirate FM, R. Rosalia, Marabu etc
7460.0	LASER HOT HITS	MIRX	Pop music
7460.0	RADIO OZONE	SIGO	Engloish, Anorak recordings
7465.0	LASER HOT HITS	MIRX	Engloish, Various shows
7470.0	OZONE RADIO	SIGO	Engloish, Music programme
7475.0	<b>R. E. C. H.</b>	MIRX, SIGO, STDI	RADIO EAST COAST HOLLAND, Dutch; English, Pop'n'Rock (STDI = 7475.3)
7476.0	TOWER RADIO	DEVX, SIGO	Dutch; English, music programme

7480.0	OZONE RADIO	SIGO	English, music and talks
7484.5	OZONE RADIO	SKEX, STDI	Engloish, Prince Terry, plus Anorak shows (SKEX = 7485.6)
7485.0	OZONE RADIO	MIRX	Engloish, 'Woldo of radio' prog, Rock music
7525.0	WEEKEND MUSIC RADIO	MIRX	English, Pop hits
7525.6	WEEKEND MUSIC RADIO	SKEX, STDI	Scotch, Jack Russell, lots of good chat, 80's pop
7545.0	RADIO GERONIMO	o.s.reports	Own station reports, not logged here.
9315.0	RADIO PANDORA	MIRX	English; German, Oldies and Rock
9335.0	OZONE RADIO	MIRX	Engloish, Music prog
9385.0	LASER HOT HITS	MIRX, SIGO	Simulcast with 6219, music and offshore echoes
11401	RADIO WAVES INTERNATIONAL	MIRX, SIGO	french; English, Bee Gees special
11440	R SPACESHUTTLE INTERNATIONAL	o.s.reports	Own station reports, not logged here.
12258	WREKIN RADIO INTERNATIONAL	MIRX, SIGO	English, music and talks, Dave Jones' show
13840	RTN	SIGO	German, Music programme
13840	Q103	SIGO	German, Abba songs, pirate memories
13840	RADIO JOYSTICK	SIGO, STDI	German, music programme
13840	EAST & WEST RADIO	SIGO	German, Music and DX contest
13840	RADIO CASABLANCA	STDI	German, Soft pop
13840	UN RADIO	SIGO	English, technology report
15070	ALFA LIMA INTERNATIONAL	MIRX, SIGO	Dutch; English, German, Pop, simulcast with 6262
15795	SENSATION FM	SIGO	German? English? Music, German address
15807	RADIO BLACK ARROW	SIGO	Dutch; English, music programme
15815	RADIO ARGUS	MIRX, NMRX	English, Alternate Sundays, deliberately long skip
15815	GMR	o.s.reports	Own station reports, not logged here
15815	RADIO RECHARGE	MIRX	English, Country music
15825	SENSATION FM	MIRX	Dance and pop music

Notes. In order to avoid potential upset, we have coined the term 'Engloish' for broadcasts originating in either Northern Ireland or The Republic of Ireland.  
The licensed Latvian broadcasts have all been excluded, and we would ask those who logged them this issue, not to again.

### LOGGER'S CODES

These are used for reasons of space, for example Alfa Lima logging W&NKR would occupy a huge space...  
(Station codes always end with an 'X', and are used in preference to individual's codes, hence SKEX, not OSCA, ARGX not BEBR, etc.)

ALIX	= ALFA LIMA INTERNATIONAL	(NL)	3
CUPX	= RADIO CUPID (O)	(NL)	1
DEVX	= RADIO DEVALON	(D)	94 (9 INTERNET- ADDRESS INVALID)
GERX	= RADIO GERONIMO	(GB)	1
GMRX	= GOOD MUSIC RADIO	(GB)	2
MIRX	= MUSIC ISLAND RADIO	(LIT)	75 (2 INTERNET- ADDRESS INVALID)
NMRX	= NORTHERN MUSIC RADIO	(SF)	1
SKEX	= RADIO SKELETON	(GB)	37
SIGO	= SILVERI GOMEZ	(E)	48 (2 INTERNET- ADDRESS INVALID)
STDI	= STEFAN DIETL	(D)	127 (22 INTERNET- ADDRESS INVALID)
UKRX	= UK RADIO	(GB)	1
WNKX	= WEST & NORTH KENT RADIO	(GB)	3

This issue's winner is therefore Stefan Dietl, then Radio Devalon, then Music Island Radio al, on the podium.  
4<sup>th</sup> is Silveri Gomez, 5<sup>th</sup> Radio Skeleton, joint 6<sup>th</sup> Alfa Lima and W&NKR, 7<sup>th</sup> GMR, and joint 8<sup>th</sup> all the rest.

The logger's championship has an uncertain future, with several loggers stating it is not important. We want to Know... Would it make a difference to you if we did away with it?

Let us know soon.

The new loggings sheets are enclosed with this issue, Please use them, and only them from now on. Many Thanks.

### Other Letters

These are all dated from before Paul's death.

First up, two letters and a comment from Music Island Radio, in Lithuania...

Hi Bert, I tuned to 19 MB, but in the beginning I left my house to get the better conditions for listening to 15815 kHz. I listened to Radio Argus in the old garden. Your signal was not too bad: weak but not very weak and became stronger around 2pm.  
I listened to Jodie's programme of Rock music during the first hour. The operators usually say 'You can write to our Radio station', but Jodie prefers "...write to me." Sounds nice! Such kind of rock music I listened to is unknown to me, coz I grew up with other rock bands (Bad Company, Slade, Rainbow, Wishbone Ash, etc). The second hour of Rock music with another presenter and then follows a relay of Radio Recharge International with Country music, including a song 'Last train to Georgia' and greetings to Jolly Roger Radio...

Well, thanks for that, friend! Jodie has seen your letter and is very happy. By the way, 'another presenter' was none other than the legendary Radio Caroline tender-man from the 80's -Dave the Fish!

Hi Bert, A short message about a reception of Radio Argus 15815, I told you during the conversation by phone that here it is raining and the reception is impossible. I was not right! I listened to your station in the garden shortly.  
The signal was good, stronger than last time. The rain it seems, is not important for a long distance reception, or the influence is not too big.

Cheers again for that... It seems that our intention during the Iraqi war has worked; No reception reports have come in from the UK, or any of the Continental countries within 1.000 miles of the UK, which is what we wanted. Weak signals have been noted in Finland, by NMR, so they are obviously getting stronger the further away from the UK they are. GOOD! Finally, at the foot of a loggings sheet...

I mentioned Radio Vrijheid on MW 1570 in my last report. One Dutchman told me, that the word 'Vrijheid' does not exist in the Dutch Language, but it is VRUJHEID (meaning Freedom)

Thanks again for that! It's a bit like my misspelling of 'PiepZender' (Meaning Sock-Sender...) instead of PiepZender (meaning Squeak-Sender) that had another Dutchman in fits of laughter... It's easily done!

Dear team of the Argus News.

I'm returning the questionnaire - hope it is not yet too late and you can read it (the height of the lines is too small) I wonder where you got the idea I'm forwarding mail to Hip Hop Arie...  
...I'm enclosing two stamps, you can use them better than me, did not hear much in the past (changed my flat, since that date the reception became worse)

Good Luck for your work!

Cheers Martin!

(Stand Up the person who sent in the logging for Hip Hop Arie!! Ed) in the ... section Martin then goes on to help us out with some addresses he knows about; thanks for that Martin!

In order for you to not get sent more letters like H.H.A.'s perhaps you could send us a list of what addresses you currently know about? Stefan Dietl is also very helpful in this, so if you can also help this way, we should be able to keep a very up-to-date list going.

Finally, a request. You have been getting UKArgus since the first issue, but still get the name wrong... I'm not angry, or having a go, up to now we haven't been too bothered - but now - more than ever, we are paying more attention to the 'UK' part of UKArgus, and would ask not just you, but several others who still write to 'Argus News' to use the term 'UKArgus'. Thank you.

As requested, I didn't mention 'pure QSO-stations' any more, and also no UNIDs. Thanks for Argus News 7 Also enclosed the questionnaire for Devalon. Looking forward to Issue 8

Writes Steve Young of Radio Devalon at the bottom of his loggings. Thanks very much, friend, but you have done the same thing as Martin... We are now UKArgus! (and have been for ages)

I suppose it is mildly flattering that people still remember that publication, and we aren't angry or anything, but please can we all get used to the new name. It now has more importance, as I have already said, it is yet another small way of keeping Paul's memory alive, as it is formed partly from his station's name. Thanks.

I notice you are re-cycling old Argus News loggings Sheets. These were replaced by UKArgus ones, that were basically the same, with a different heading and dates. We have been re-vamping the look of these sheets again, and a new sheet is enclosed with this issue. Please can everyone photocopy it, and use it in future. Throw out the old ones. Cheers!

Next Stefan Dietl, who writes at the foot of a sheet of paper containing several address details 'Many Greetings from Bavaria, hope to see you at a Free Radio meeting in Holland or Germany.'

No Thanks, Stefan. Those meetings are all too widely publicised to be anything more than a potential trap. If people can't see that, then they are in for trouble. As we said a few issues back, only (A) a meeting that has no transmitters, or, (B) one that has had no publicity is safe. Thanks, by the way for the info, please note that licensed stuff is not included in the loggings, even unlicensed outputs, this also includes the Realsschule Sundern setup....

The only time we log licensed rubbish if it is a sprog or harmonic of one of these disgusting organisations. In which case, only the sprog or harmonic is logged... Just had a thought... Is the Free Radio Meetings what you were meaning by those loggings of "Camp Promos"? Sorry, I thought you were logging a bunch of queers!

In closing, can you tell us... what is Ruhrpott music?... and PiratenfrUhstUck?

Cheers!

## THE QUESTIONNAIRES

Ok, so not all of them have arrived. We know there was some mail at PJ's flat, and that has understandably, gone missing. If your response is not included below, we apologise, but that is the reason. One of the reasons why we do these is to give a chance for stations and listeners to feed back their views. Had circumstances been a bit different, then quite a bit of friendly piss-taking would have taken place. We are enclosing a new loggings sheet with this issue, and on the other side, are a few questions you might want to answer. Photocopy the loggings sheet, and re-use it.

One of the things that often happens, and it is nobody's fault, is that all the loggings tend to turn up at the same time... One idea is for us to give the main loggers set dates that loggings should be in by, so that they are more spread out. The other idea, which we are going to try out starting with this issue, is to ask loggers to send off completed sheets as soon as they are full, not to save them up. This means some people, who send in non-standard sheets with in excess of 100 loggings will be spreading them out more.

By the way... Could we sort out what 'Non-stop' means? If the music is non-stop, there is nothing but music, so no announcements, IDs etc. If announcements and IDs occur, the music has, by definition, stopped.

To the Questionnaires then... Out of the eight responses, 4 are from station operators and 4 not, so this makes it reasonably fair. Only 2 have been publishers or part of a free radio publishing team

The Opinions parts are interesting. We asked responders who had *not* been operators or staff of a station to go straight to question 5, but several ignored this and answered all the questions...! Never mind, had circumstances been different those people would have been in for a massive piss-lake, but not today.

We asked how readers rated the UKArgus against other free radio newsletters/mags and got the following answers... 'Very High, reader's letters/forum of opinions'... 'The big one'... 'I do not have other free radio newsletter/mag at current time'... 'Very high as nowhere else readers letters/forum of opinion is included as far as I know'... 'Can't tell I only received two'... 'the only newsletter that shows the British FR scene, this scene is difficult to understand, thus ArgusNews is quite valuable' (How about UKArgus? Ed)... 'No'...

That last one is puzzling us a bit! ( No ...what?)

We then asked whether the Address codes in the station's list were helpful. We expected some hostility towards this from listeners who had not gone straight to question 5, but they either didn't answer, or in their one case that did, ticked the '*not important*' box. Two stations ticked the '*Helpful*' boxes, one ticked the '*not important*' box and one ticked the '*not a good idea*' box, so we are a bit puzzled by this...!

The next question, asking for listeners to be missed off our mail list had a lot of passes, two '*no objections to anyone*' and one which we already knew about, and will save our postage bill (Cheers Martin!) These newsletters are usually sent to a very restricted mail list, (This issue is somewhat different), and we usually do not permit copying of it. If we find out someone has been doing so, that person is struck off the mailing list.

The next questions were for all to answer, starting with 'WHAT PART OF UKARGUS DO YOU LIKE BEST?'

1. 'News and reception reports' because... '*news is always important*'...
2. 'Letters' because... '*The special British view on the Free Radio scene is the main cause I want to read Argus News*' (AAAARGH!! Ed) '*I like the comments made by the Argus News*'... A response by someone who somehow missed the *7 TIMES* the term '*UKArgus*' appeared on the one questionnaire sheet!!!
3. 'Frequency lists'... because... '*I never know what's on the 19mb (Too close)*'...
4. 'What's going on'... because... '*contains most information - written by insiders*'...
5. 'Reader's letters'... because... '*reflecting sometimes different opinions about certain topics, raised by Argus News*' (AAAAAAAARGH!! Ed) 'For example "pirate" and "Free" radio sometime ago'...
6. 'Frequency Lists'... because... '*There is a lot of information about the different stations - much more than in other parts*'...
7. 'Frequency lists and letters and what's going on'... because... '*very useful and informative*'...

Next, we asked WHAT PART OF THE UK ARGUS DO YOU LIKE LEAST? And as expected, got a lot of subjective views... (about the BEER!!!)

1. '*No comments*'...
2. '*Articles about technics*'... because... '*I don't know anything about technics myself*' (They're a Hi Fi manufacturer. Ed)
3. '*Beer List*'... because... '*We can't get most of the beer types*'... (But that's like saying '*don't mention the moon because I'm never going to go there*'.. Ed)
4. '*pub guide, test of beers*'... because... '*has nothing to do with free radio, absolutely subjective, I'm not interested in a British pub or a Finnish Beer*'... (Says someone with a very subjective view. Ed)
5. '*NMR - beer test*'... because... '*not important*'... (To whom is it not important? NMR? This is also a very subjective statement. Ed)
6. '*The end of the last page*'... because... '*The end of interesting reading*'...
7. '*By the way*'... because... '*it's complicated to understand the jokes, my English is very poor*'...

Next, we asked IF YOU WERE EDITING THE UK ARGUS WHAT CHANGES WOULD YOU MAKE?

1. '*News over the old Caroline 319, Delmare and others*'... See our response to 4, below
2. '*More space between the lines of the questionnaires, less codes, everything is coded (names, addresses, stations)*'... Sorry. But space and station's security have to take priority, hence the codes.
3. '*Maybe a bit of technic*'...
4. '*Leave out the competitive aspect about the logs, try to bring out more about stations from the continent, stations history also from other stations*'... OK, but the competition was designed to encourage more people to participate, it is under review. If anyone were to stop sending in logs because the competition was closed, we would have to keep it going... As for stations from the continent, we only publish what we know... So if you know some stuff, send it in! Finally, the station history... we are trying to compile as much info as possible for a separate publication, history isn't really news

5. '*Nothing - everything's alright with me*'...
6. '*My request for the editors: please write the REAL station's names, for example 1566 - Radio Caroline in UKArgus: Radio Malcolm*' The comments section exist for the comments'... But That WAS the comment. Some prat, called Malcolm is dragging the name of Radio Caroline through the mud, by licensing it! It is not a free station and therefore deserves to be insulted! We don't mind similar comments from loggers, it's not exclusive to us!
7. '*Nothing, It's Ok for me*'...
8. '*Nothing*'...

We asked your opinions about our attempts to make things safer, and tied it to the question 'Have you ever been busted', fully expecting those who have not been busted to say we are too cautious or even too paranoid, while those who had been busted would say we are about right or not careful enough...

Of the 8 replies, only 1 had been busted, and rated our attempts about right.

One person didn't say if he had been busted or not, and thought us a bit too cautious.

The other 6 have never been busted and 4 said about right., 1 said a bit too cautious, and the other one ringed both too paranoid and a bit too cautious!

Next we asked if we are:-

- Concerned more about the stations than the listeners (4 agreed, 0 disagreed).
- Interested in all stations, not just UK Radio and Radio Argus (7 agreed, 0 disagreed).
- Doing its bit for Free Radio (6 agreed, 0 disagreed)
- Ought to do more for free radio (1 agreed, 4 disagreed)
- We asked how, and got one answer ...'*All the news is important not only the stations but also the listeners*'...

Finally we asked what you liked best, second best, third best etc, and have worked out the following table... based on the two people who bothered to answer... Stefan Diell and Martin Schoch... Least liked gets 1 point, working upwards. Therefore the more subjects mentioned, the more points the top choice gets...

STDI	MASC	PINTS (Sorry POINTS)
<i>What's going on</i>	<i>Letters</i>	<i>5 points</i>
<i>Station's history</i>	<i>Beer test</i>	<i>4 points</i>
<i>Letters</i>	<i>What's going on</i>	<i>3 points</i>
<i>Logs</i>	-	<i>2 points</i>
<i>Everything about beer</i>	-	<i>1 point</i>

This means that What's going on gets 5+3=8 points, Letters get 3+5=8 points, Beer gets 1+4=5 points, Stations' history gets 4+0=4 points, logs get 2+0=2 points.

(And if that's not what you wanted, **MORE OF YOU SHOULD HAVE VOTED FOR MORE ITEMS**. If we seriously thought that this was a real reflection of how we should be going we would be scrapping logs in favour of more beer!) (Now there's a thought... Ed)

## In Conclusion

We do take in what our readers say. (We also like a wind-up or two...) so you may have noticed that the BEER items only appear occasionally, not as a regular feature.

*Letters* will always be featured. If you don't want them to be, don't send any in! On the other hand, we will always try and squeeze them in, if we get them. Sometimes, space means a lot of... areas where we have had to... cut bits out. If possible, we do try to avoid it, and to answer any points raised by incoming mail.

*What's Going On* is a fairly new feature, but seems very popular. We have some items in this issue, and invite stations to write in with details of what they are doing and their plans so we can include them. Oscar in this issue, and Alfred in past issues have been helpful in this, and we possibly could do with some kind of editorial team to put this together...

*Station's History*, while not exactly news, possibly has a place. UKArgus 6 stuck a huge amount of UK Radio and Argus history into its first 21 or so pages, but this was because we hadn't published anything for a while and were trying to make up for the gap between issues. If, however, enough people want more, then we will have a go.

*Frequency Lists*. These were initially introduced because we were extremely annoyed that certain idiots were logging our broadcasts without telling us on various websites. They were set up in order that stations being logged could see who logged them and what they heard. For this reason we set up a database of addresses that is held on a totally separate computer, and is updated as often as possible.

In order to encourage listeners to send in lots of logs with current addresses, we set up *the Loggers Championship*, which only awarded points to logs with proper postal addresses. E-mail addresses not being recognised as valid. Depending on the levels of logs coming in, we may stop the championship, but only if all loggers say it won't make any difference to them.

*Beer*. Ok, so it's not everyone's cup of tea... In fact, Beer and Tea must taste pretty disgusting! However, a lot of what goes on in Free Radio is not just the instals, DJ-ing and so on... it is also the socialising. A few issues back, Ken Myers pointed out that one of the main reasons for his involvement in Free Radio was the socialising. Any idiot can put a station on the air, but unless he gets on well with the DJs he is not going to get far. Understandably, some listeners and some stations where there is only one staff member do not readily understand this, but it is often the 'glue' that holds a station together.

We hope you like these newsletters. They are here to inform, encourage and have fun. They are also here to hopefully advise and counsel caution. It may be that having address codes etc is too cautious, but that is better than printing them all out complete, as other newsletters do.

These are our intentions. We hope they are successful

Bert Bridges and Mark James